



Erasmus+ KA1 Course

Museum and Cultural Education

**An Alternative, Fun and Interactive Way of
Teaching Through Museums**



ErasmusLearn Training Center

www.erasmuslearn.eu

Heraklion, Crete, Greece

Organisation ID: E10020547





Summary

Getting students interested in the material they are being taught is one of the main challenges teachers face today. One method to do that is to take kids out of the classroom and let them explore the information provided in other educational settings, like a museum. Most people regard museums as non-easily approachable places, especially made for certain categories of the public, rather boring and reflecting an older era. Nevertheless, the educational role of museums has been identified as “the core to museums’ service to the public”. The public dimensions of museums lead them to perform the public service of education—a term that in its broadest sense includes exploration, study, observation, critical thinking, contemplation and dialogue.

When this program is completed, the participants will have the opportunity to realise the importance of the pedagogical role of the Museums and be able to organise an educational visit to a museum. The course is structured on exploring the benefits of formal and informal learning, using pedagogical methodologies to plan investigations, analyze and interpret the results.



Objectives

By the end of the course participants will be able to:

- Improve their teaching in museums and encourage the collaboration between schools and Museums.
- Develop pedagogical methodologies for producing and apply knowledge by schools and museums.
- Support teachers to encourage the creativity of their pupils.
- Discover how the objects may help in education and get familiar with different methods of learning, such as exploratory learning.
- Organize lessons using the informal teaching method in a museum.



Course Language

- English
- Note: Participants must have at least a CEFR level B2 knowledge of English in order to be able to participate actively.

Target Groups

Teachers working in kindergartens, primary schools, and lower secondary schools.

Methods & Tools

Lectures, exercises, discussions, teamwork, role-playing, and outdoor activities.



Course Agenda

Day 1

- Introductory meeting, explanation of practical arrangements.
- Presentation of timetable.
- Presentations of participating Organizations.
- Icebreakers, Introduction to the Course.

Day 2

- Development models of museum narratives.
- "Educational programs of cultural activity.
- School Education and Museum Education."
- Project case studies in a Museum. Digitization in the Museums- Open digital resources- The European Cultural Heritage-Platforms and materials (enriched presentation).

Day 3

- "Cycladic, Minoan and Mycenaean civilization, art and religion."
- Minoan Mythology - Greek Gods and religion figures.
- Workshop: Painting and arts on objects inspired by ancient civilizations
- Cultural Activities: Guided tour to the Historical Center of Heraklion.
- Dinner in a traditional restaurant of the town.

Day 4

- Modern Greek History.
- Modern Cretan Civilization:
-Cretan lifestyle and Cretan outfits presentation.
- -Introduction to the most used Cretan Instruments 'lure' and 'lute'.
- Workshop: cretan dances and cretan cuisine

Day 5

- Visit to the Archaeological Museum of Heraklion.
- The Hidden Treasures of Heraklion
- Outdoor Activities

Day 6

The city as an open museum - outdoor activities related to Nikos Kazantzakis.

Day 7

- Erasmus+ program : objectives, priorities, actions, forms, budget, tips for applicants.
- Planning follow up activities, dissemination and exploitation of learning outcomes.
- Course Evaluation.
- Certifications.



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hospitality environment.*

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