ERASMUS+ KA1 · TEACHER TRAINING COURSE

Digital Stories in the Classroom

7 Days • Heraklion, Crete • OID: E10020547

About the course

Digital storytelling mixes tradition with technology, letting students and teachers tell stories with voice, text, graphics, audio and video. Video is already part of learners' lives, so it can spark their interest and connect school with the outside world.

The course focuses on the theories and strategies for creating engaging stories and videos through practice, for anyone who wants to learn more about producing audiovisual content.

Course at a glance

Duration: 7 training days

Location: ErasmusLearn Training Center, Heraklion, Crete

Language: English (B1 or higher recommended)

Who it's for: Primary, secondary, vocational, adult and special needs teachers, teacher trainers, school leaders

Level: Introductory, open to all

Certificate: Certificate of Attendance

Funding: Eligible for Erasmus+ KA1 (course fees)

OID: E10020547

What you will learn

- Understand the importance of creativity in education
- Discover ways of developing students' creativity and self-confidence
- Use games, simulations and role-play to encourage participation in filming
- Improve your critical understanding of storytelling and production
- Recognise the essential elements of compelling, meaningful stories
- Raise awareness of technological development in teaching and learning
- Create compelling stories in different styles, genres and media

How you will learn

Lectures, workshops, discussions, teamwork and role-playing.

Course language

English. B1 level or higher is recommended. Practical, hands-on activities make it easy for everyone to take part with confidence.

What's included

- Coffee Breaks that include traditional products.
- Guided tour of the Historical Center of the town.
- Dinner in a traditional restaurant in the town.
- Europass Mobility.
- A small gift with traditional Cretan products.
- Certificate of Attendance, for participants who attend at least 80% of the course.

Course Agenda

DAY 1 · Welcome & Orientation

- Welcome, practical arrangements and course timetable
- Presentation of participating organisations
- Icebreakers and introduction to the course

DAY 2 · Ideas & Scriptwriting

- The importance of creative thinking
- Where do I begin? Generating ideas and finding the theme
- Scriptwriting techniques, from Aristotle to McKee
- Scriptwriting software and writing the script

DAY 3 · Pre-production & Directing

- Pre-production: setting, casting and more
- Directing the film: an introduction
- Types of frames, camera movement, sound and light
- Included: guided cultural tour of the historical centre of Heraklion
- Included: dinner at a traditional Cretan restaurant

DAY 4 · Production Day

- Production day

DAY 5 · Editing & Post-production

- Film editing and film editing software
- Colouring and post-production

DAY 6 · Presentations & Feedback

- Presentations of films created by the participants
- Feedback from the team and the lecturer

DAY 7 · Next Steps & Certification

- Erasmus+: objectives, priorities, actions, budget and tips for applicants
- Planning follow-up and dissemination of learning outcomes
- Course evaluation and certificates

ErasmusLearn

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Ready to join? Book your place at www.erasmuslearn.eu

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