ERASMUS+ KA1 · TEACHER TRAINING COURSE

# Storytelling and Digital Filmmaking in the Classroom

14 Days • Heraklion, Crete • OID: E10020547

# About the course

Storytelling has always been a way to communicate, cultivate creativity, transform ideas and pass on knowledge. Creative writing gives students the tools to build their own stories and make ideas their own, while digital storytelling blends this tradition with technology through voice, text, images, audio and video.

This course combines the art of storytelling with digital filmmaking. Using the Socratic workshop method, it helps teachers boost learning, encourage creative expression, foster critical thinking and connect school life with the world outside.

# Course at a glance

Duration: 14 training days

Location: ErasmusLearn Training Center, Heraklion, Crete

Language: English (B1 or higher recommended)

Who it's for: Primary, secondary, vocational, adult and special needs teachers, teacher trainers, school leaders

Level: Introductory, open to all

Certificate: Certificate of Attendance

Funding: Eligible for Erasmus+ KA1 (course fees)

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# What you will learn

- Understand the importance of creativity in education
- Develop students' creativity and self-confidence
- Get familiar with the philosophy of creative writing
- Train in the Socratic workshop method
- Design a creative writing workshop
- Recognise the essential elements of compelling, meaningful stories
- Raise awareness of technology in teaching and learning
- Structure and create stories across styles, genres and digital media

# How you will learn

Lectures, workshops, discussions, teamwork and role-playing.

# Course language

English. B1 level or higher is recommended.

# What's included

- Coffee Breaks that include traditional products.
- Guided tour of the Historical Center of the town.
- Dinner in a traditional restaurant in the town.
- Europass Mobility.
- A small gift with traditional Cretan products.
- Certificate of Attendance, for participants who attend at least 80% of the course.

# Course Agenda

## DAY 1 · Welcome & Orientation

- Welcome, practical arrangements and course timetable
- Presentation of participating organisations
- Icebreakers and introduction to the course

## DAY 2 · Learning to Learn & Creative Thinking

- Developing children's ability to learn how to learn
- A rabbit in the hat: the importance of creative thinking

## DAY 3 · Creative Writing: History & Methods

- Creative writing: brief history and methods
- Write what you know and the importance of self-release
- Where do ideas come from? A pin in a box
- Included: guided cultural tour of the historical centre of Heraklion
- Included: dinner at a traditional Cretan restaurant

## DAY 4 · Research & Writing

- Write, research, write: knowledge as the core of the story
- 5Ws and a 6th sense: adding some salt (workshop)

## DAY 5 · Creative Writing Workshop 1

- Creative writing workshop 1
- Designing a creative writing workshop for teaching

## DAY 6 · Creative Writing Workshop 2

- Creative writing workshop 2
- Presentation of the workshops designed by participants, with feedback from the team and the lecturer

## DAY 7 · Optional Excursion

- Optional excursion

## DAY 8 · Final Text Presentations

- Final presentation of the texts and workshops produced

## DAY 9 · Introduction to Digital Filmmaking

- Introduction to digital filmmaking
- Scriptwriting techniques: from Aristotle to McKee
- Scriptwriting software
- Writing the script

## DAY 10 · Directing & Filming

- Pre-production: setting, casting, etc.
- Directing the film: an introduction
- Types of frames and how to use them
- Camera technique (movement)
- Sound and light in filmmaking

## DAY 11 · Production Day

- Production day

## DAY 12 · Post-production

- Film editing
- Film editing software
- Colouring and post-production
- Use of music in films

## DAY 13 · Film Screenings

- Presentation of the films created by participants, with feedback from the team and the lecturer

## DAY 14 · Next Steps & Certification

- Erasmus+: objectives, priorities, actions, budget and tips for applicants
- Planning follow-up and dissemination of learning outcomes
- Course evaluation and certificates
- Possibilities for future cooperation among participants

ErasmusLearn

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Ready to join? Book your place at www.erasmuslearn.eu

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