

Course
Catalog

2019 - 2020

**“WITHOUT BORDERS:
INTERCULTURAL EDUCATION AND
EDUCATION OF REFUGEES
THROUGH CULTURAL HERITAGE,
ICT AND CONTEMPORARY ART”**

Erasmus+ KA1 Course

Erasmuslearn Training Center

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Summary

Migration is a multidimensional and multilevel phenomenon. Its complexity is due to the fact that it is a phenomenon associated with human evolution and consequently concerns many areas, such as economic policy, culture, but also psychology and sociology. The intercultural approach to a group of learners is expressed through a process where the emphasis is on getting to know and interact with the different cultures that make up a society.

Cultural diversity is undoubtedly reflected in the public school. The classroom environment itself, when judged to be 'intercultural', aims to create a climate of cooperation and communication, acceptance and respect for the particularity of the 'other' and to provide equal access to every area of life.

The aim

The aim of the course is to empower educators to develop intercultural approach and creative utilization of innovative educational materials in the field of intercultural education and training with original activities utilizing various forms of art. By the end of the course trainees will have developed a set of social and communication skills that allow individuals to recognize and accept diversity and to creatively exploit the various elements associated with it, to be able to function in contexts where different cultures intersect codes, to have the ability to review and adjust previous views and attitudes, to utilize various forms of art in the creative use of relevant educational material to develop new strategies for functional communication with all individuals from different cultures who come into daily contact. At the practical level, that is, at the classroom level, the intercultural approach through interpretive techniques in this particular seminar will serve as a guide to enable the teacher to successfully manage different types of situations resulting from diversity.

Objectives

- ✓ Intercultural education and training of students in a multicultural classroom
- ✓ Students diversity and inclusive teaching
- ✓ Psychosocial relationships in multicultural classes
- ✓ Cultural pluralism in education
- ✓ Respect of diversity and educational policy for refugees in Europe
- ✓ Understanding the value of different identities

- ✓ The recognition of the potential for intervention
- ✓ Developing positive expectations for each participant's learning and self-improvement opportunities
- ✓ Creating a climate in the classroom with positive characteristics such as positive communication, collaboration, meaningful interaction.
- ✓ Developing empathy and acceptance among trainers and trainees.
- ✓ The creative use of existing educational material for refugees through experiential activities and ICT
- ✓ Familiarity with original interpretative cultural heritage techniques and artistic creativity practices

Agenda

Day 1

- ✓ Welcome in Crete- Team building activity
- ✓ Introductory meeting, explanation of practical arrangements, presentation of timetable, information about course venue
- ✓ Information about the objectives of the training course - Our team contract
- ✓ Introduction in Intercultural Education and the European Educational policy for Immigrants and refugees (forced immigrants)

Day 2

- ✓ Cultural identity Self identity:
- ✓ Group identity
- ✓ National identity
- ✓ Exploring the Identities of Ourselves and Others through arts (work shop)

Day 3

- ✓ Forced population movements and the role of the UNHCR GREECE
- ✓ Asylum policy in the European Union Objectives of European asylum policy Best practices in Crete
- ✓ Study visit in ArchanesZ. The project ESTIA in Heraklion
- ✓ Developing experiential techniques in shaping and empowering the identity of the group through arts and educational materials from PROJECT ESTIA (Work shop)

Day 4

- ✓ Interpretation process Basic principles of interpretation
- ✓ Examples in the classroom
- ✓ Expression of the groups
- ✓ Practicing teaching and learning through interpretation of artworks and cultural heritage in the multicultural classroom (work shop)

Day 5

- ✓ Alternative materials and educational Kits for teaching refugees
- ✓ Digital tools and open digital recourses On line games about human rights and immigrants
- ✓ Developing a project about human rights and democracy (work shop)

Day 6

- ✓ Stochastic approach to a visual installation about refugees (alternative application of PERKINS Model) working in small groups (work shop)
- ✓ Participative Art Installation of our team about democracy

Day 7

- ✓ Finalizing work on projects.
- ✓ Projects presentations.
- ✓ Course evaluation.
- ✓ Certification.

Methods

Team building role playing, Perkins model, project method , study visits

Target groups

Primary school teachers Secondary school teachers Members of organizations for supporting refugees Artists, museums professionals volunteers and citizens that are interested in training of social sensitive groups