





Erasmus+ KA1 Course

# Museum Education

**An alternative, fun and interactive way of  
teaching through museums**



Erasmuslearn Training Center  
[www.erasmuslearn.eu](http://www.erasmuslearn.eu)  
Heraklion, Crete, Greece  
Organisation ID: E10020547





# Summary

Getting students interested in the material they are being taught is one of the main challenges teachers face today. One method to do that is to take kids out of the classroom and let them explore the information provided in other educational settings, like a museum. Most people regard museums as non-easily approachable places, especially made for certain categories of the public, rather boring and reflecting an older era. Nevertheless, the educational role of museums has been identified as “the core to museums’ service to the public”. The public dimensions of museums leads them to perform the public service of education—a term that in its broadest sense includes exploration, study, observation, critical thinking, contemplation and dialogue.

When this program is completed, the participants will have the opportunity to realize the importance of the pedagogical role of the Museums and be able to organize an educational visit to a museum. The course is structured on exploring the benefits of formal and informal learning, using pedagogical methodologies to planning investigations, analyze and interpret the results.



# Objectives

By the end of the course participants will be able to:

- Improve their teaching in museums and encourage the collaboration between schools and Museums.
- Develop pedagogical methodologies for producing and apply knowledge by schools and museums.
- Support teachers to encourage the creativity of their pupils.
- Discover how the objects may help in education and get familiar with different methods of learning, such as exploratory learning.
- Organize lessons using the informal teaching method in a museum.



# Course Language

- English.
- Note: Participants must have at least a CEFR level B2 knowledge of English in order to be able to participate actively.

# Target Groups

Teachers working in kindergartens, primary schools, lower secondary schools.

# Methods & Tools

Lectures, exercises, discussions, teamwork, role-playing, study visits.



# Course Agenda

## Day 1

- Introductory meeting, explanation of practical arrangements.
- Presentation of timetable.
- Presentations of participating Organizations.
- Icebreakers, Introduction to the Course.

## Day 2

- Theory in Museum.
- Development models of museum narratives.
- Educational programs of cultural activity.
- School Education and Museum Education.
- Project case studies in a Museum.
- Digitization in the Museums- Open digital resources- The European Cultural Heritage-Platforms and materials ( enriched presentation).

## Day 3

- Visit to the Archaeological Museum of Heraklion.
- Learning in the museums-After the Visit to the Archaeological Museum of Heraklion.
- Experiential learning through Arts- Famous paintings and emotional awareness.
- Cultural Activities: Guided tour to the Historical Center of Heraklion.
- Dinner in a traditional restaurant of the town.

## Day 4

- The creative use of an object- Minoan frescoes and sculptures.
- Developing experiential techniques in shaping and empowering a team through art works.
- Representations of the exhibits through physical expression and improvisation.
- Playing with light and shadow we create the mural with the "Blue Ladies" Minoan frescoes.

## Day 5

Designing lesson and project plans using films. The workshop will take place in Nikos Kazantzakis' museum, in Myrtia village.

## Day 6

- The Hidden Treasure of Heraklion.
- Developing techniques in creative use of free digital tools and digital applications from museums (activity).
- Hands-on activities.

## Day 7

- Erasmus+ program : objectives, priorities, actions, forms, budget, tips for applicants.
- Planning follow up activities, dissemination and exploitation of learning outcomes.
- Course Evaluation.
- Certifications.



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