

**Course  
Catalog  
2022-2023**

# **CLILing with Art and (in) Nature**

Creating holistic teaching and learning environments

Erasmus+ KA1 Course

Erasmuslearn Training Center  
[www.erasmuslearn.eu](http://www.erasmuslearn.eu)  
Agia Varvara,  
Heraklion, Crete, Greece  
Organisation ID: E10020547



## Summary

Education with a holistic perspective is concerned with the development of the students into lifelong learners and active citizens who will take personal and collective responsibility to support themselves and the “different others” to live with dignity and self-respect in any multicultural environment they will potentially live within an unpredictably evolving globalized ‘risk society’ (Giddens, 1990; Beck 1992).

Education with a holistic perspective uses Art and Nature in an active CLIL mode to liberate students’ imagination and creativity and make teaching and learning a unique developmental experience (Perkins, 2006; Efland, 2002; Eisner, 2002; Robinson, 2019)

Teachers are the social workers (Freire, 2006) who activate their students’ intelligences (Gardner, 2010) ‘scaffolding’ them to reach their full potential (Vygotsky 1986, 1994) through acts of meaning (Bruner, 1997) while cooperating to ‘CLIL’ their subjects.

### ✓ Purpose

This course aims at ‘scaffolding’ teachers to become able to design cross-curricular lesson plans and projects in order to build “holistic development” teaching and learning environments within their classes and their schools using Art and Nature as educational tools.

### ✓ Objectives

#### Class management:

- Build a safe class environment to prevent bullying and encourage cooperative relationships among students
- Design CLIL lesson plans and projects using Art and Nature as educational tools
- Cultivate peer-tutoring, peer-observation and peer-review skills
- Cultivate Critical Thinking
- Cultivate key competences for Lifelong Learning

#### School management:

- Build a safe and productive school community designing cross-curricular activities, which empower relationships among its members (teachers-students – parents)
- Open their school to their local society and the world in a way most beneficial for their personal and professional development and their students’ holistic development

### ✓ Course Language

#### English

Note: Participants must have at least a CEFR level B2 knowledge of English in order to be able to participate actively.

### ✓ Target Groups

Teachers: primary, secondary, vocational, adult, special needs; Teacher trainers; Head teachers; Principals; Managers of schools

## ✓ **Methods & Tools**

- Adult Education Methods and Tools (brainstorming, discussions, teamwork, role-playing, case studies)
- Cooperative workshops within museums, archeological, urban and nature sites

## ✓ **Agenda**

<b>Day 1</b>	<ul style="list-style-type: none"><li>✓ Introductory meeting, explanation of practical arrangements, presentation of timetable, information about course venue.</li><li>✓ Icebreakers, Introduction to the Course</li><li>✓ Introduction to Communication</li></ul>
<b>Day 2</b>	<ul style="list-style-type: none"><li>✓ Transforming our class in a cooperative, safe for all, bee-hive</li><li>✓ Structuring holistic teaching and learning CLIL lesson and project plans with the help of Poetry</li></ul>
<b>Day 3</b>	<ul style="list-style-type: none"><li>✓ Designing lesson and project plans using films. The workshop will take place in Nikos Kazantzakis' museum, in Myrtia village</li></ul>
<b>Day 4</b>	<ul style="list-style-type: none"><li>✓ Designing lesson and project plans using frescos and artifacts from the archeological site of the Knossos Palace.</li><li>✓ In case the weather is not favorable, the workshop will take place in the Archeological Museum of Heraklion.</li></ul>
<b>Day 5</b>	<ul style="list-style-type: none"><li>✓ Designing lesson and project plans within the Cretan countryside inspired by Nature and life in villages.</li></ul>
<b>Day 6</b>	<ul style="list-style-type: none"><li>✓ Designing lesson and project plans on selected sites of cultural and historical heritage within the town of Heraklion.</li></ul>
<b>Day 7</b>	<ul style="list-style-type: none"><li>✓ Erasmus+ program : objectives, priorities, actions, forms, budget, tips for applicants Planning follow up activities, dissemination and exploitation of learning outcomes</li><li>✓ Course Evaluation</li><li>✓ Certifications</li><li>✓ Discussing possibilities for future cooperation among participants</li></ul>